

JEM
and The Holograms™

The logo features the word "JEM" in a large, stylized, blocky font with a yellow-to-purple gradient and a thick white outline. A yellow star with a white outline is positioned above the "J". Below "JEM" is the text "and The Holograms" in a yellow, cursive script font with a black outline. A small "TM" trademark symbol is at the end of "Holograms". The background is a vibrant sunset gradient from yellow at the top to pink at the bottom, with a green palm tree silhouette on the right and a white geometric pattern on the left.

Episode Guide!

Season 1

Disc 1

Episode 1: The Beginning (Part 1)

Written by: Christy Marx
Original Air Date: October 6 1985

In the episode that started it all, Jerrica and Kimber's father, Emmett Benton, dies and leaves his business to his daughter Jerrica and his partner Eric Raymond. Starlight House is falling apart and when Jerrica visits Eric at Starlight Music to get money to fix the house, Eric refuses to share Starlight Music with her and wants to take over Starlight Music to promote his new group the Misfits who Jerrica takes an instant disliking to, referring to them as trash. At night, Jerrica is visited by her late father's creation: Synergy, a high-tech computer that has the ability to generate holograms. Using Synergy, Jerrica becomes Jem and along with her sister Kimber and two foster sisters Aja and Shana becoming Jem and the Holograms where they perform at a rigged Battle of the Bands held by Eric who is angered by this as he was hoping for the Misfits to win and challenges Jerrica to another battle of the bands in six months between his group The Misfits and her group Jem and the Holograms. The winners get Starlight Music, a film contract, and a mansion. Eric hires a henchman named Zipper to break into Starlight House to make Jerrica nervous. When he is caught red-handed by Jerrica and the Holograms, he flees in a panic, accidentally setting fire to Starlight House.

Featured songs:

Outta My Way - The Misfits,

Only the Beginning - Jem and The Holograms

Winning Is Everything - The Misfits

Other songs: Broken Glass - The Limp Lizards

Episode 2: Disaster (Part 2)

Written by: Christy Marx
Original Air Date: October 6 1985

When Starlight House is burnt down, Jerrica and the Holograms go to Howard Sands, who offered the mansion in the battle of the bands contest. Jem and the Holograms put on a concert for him and explain what happened. He agrees to let the Starlight girls live in his mansion until the contest is over. This makes the Misfits angry so Eric sends Zipper to the mansion to plant a bomb to get Jem and the Holograms out. When they are invited to yacht party, the Misfits crash and cause a ruckus, sending the yacht spinning out of control.

Featured songs:

Like a Dream - Jem and The Holograms,

Click/Clash - Jem and The Holograms/The Misfits,

Makin' Mischief - The Misfits

Episode 3: Kimber's Rebellion (Part 3)

Written by: Christy Marx
Original Air Date: November 17 1985

Jem and the Holograms head to Paris to shoot their first video, Twilight in Paris. Eric sends Zipper to Paris to sabotage the video. Kimber is jealous of all the attention Jem gets in the video shoot. Eric offers Kimber a solo contract. Kimber declines, but later feels unappreciated and decides to leave the Holograms. The Holograms go to Kimber's favorite radio station and express their appreciation for her. Fortunately, she hears them, and the band makes up. Meanwhile, Ashley, one of the Starlight girls, grows angry with Jerrica and the Holograms, running off and befriend the Misfits, who use her to get Jem.

Featured songs:

Twilight in Paris,

Gettin' Down to Business,

I Got My Eye on You - all by Jem and The Holograms



Episode 4: Frame Up (Part 4)

Written by: Christy Marx
Original Air Date: December 8 1985

The Holograms are scheduled to play a concert at a casino in Las Vegas, Nevada. When they discover that the Misfits are their opening act, they start to worry. The Misfits bring along Ashley and use her to lure Aja away, hoping that if Aja isn't there, the Holograms can't play and the Misfits will headline instead. Fortunately, Aja comes back in time, and they perform. Unfortunately, while the girls are on stage Eric Raymond's goons steal the money from the concert and plant the money in Jem's room where the police find the money and arrest Jem. Stormer and Ashley team up to tell the truth, and Jem's name is cleared.

Featured songs:

Deception,
Too Close,
Truly Outrageous - all by Jem and The Holograms

Episode 5: Battle of the Bands (Part 5)

Written by: Christy Marx
Original Air Date: December 29 1985

Eric Raymond sends Malone to investigate Jem, to try to discover her true identity. Malone uncovers Synergy in the abandoned drive-in, he takes a picture and takes the evidence to Eric Raymond. The Holograms realize that their secret is out, rush to Starlight drive-in to move Synergy to the mansion before Eric and Zipper arrive. On the night of Battle of the Bands, Eric holds Ashley hostage and tells Jerrika to meet him at the Starlight drive-in. Jem and the Holograms arrive at the drive-in to demand Ashley's whereabouts, but it turns out to be a trap. Jem and the Holograms turn the tables on their captors while Rio rescues both them and Ashley in time for the contest. Jem and the Holograms burst onto the stage just as the Misfits are about to be declared winners by default who then go on to win, and Jerrika regains total control of Starlight Music.

Featured songs:

She's Got the Power - Jem and The Holograms,
Takin' It All - The Misfits,
Muste Is Magic - Jem and The Holograms

Episode 6: Starbright: Part 1: Falling Star

Written by: Christy Marx
Original Air Date: July 5 1986

Jem stars in Howard Sands' new movie, part of the prize she and the Holograms won in the Battle of the Bands. But Pizzazz convinces her father to buy the movie studio that is making the film and give ownership to Eric who quickly seizes control of the film and adds the Misfits to the cast. Eric places the focus of the film on the Misfits and Jem and the Holograms are relegated to supporting roles. Finally fed up with the Misfits' disruptive and tyrannical behavior, Jem and the Holograms, along with Video, quit the movie. But Jerrika receives shocking news about Starlight Girl Ba Nee, who has been diagnosed with a rare optical condition that will leave her blind within a matter of months.

Featured songs:

Who Is He Kissing - Jem and The Holograms,
Jealousy - Jem and The Holograms,
Universal Appeal - The Misfits

Note: This was the first episode to air as a full episode instead of segments.

Episode 7: Starbright: Part 2: Colliding Stars

Written by: Christy Marx
Original Air Date: July 12 1986

Horried at the news of Ba Nee's impending blindness, Jerrika learns from her doctor that there is an experimental laser surgical procedure that could save Ba Nee's vision. However, the cost of the surgery is a staggering \$280,000. Having canceled all their tour dates to star in the movie, Aja hits on the idea to divert funds from Starlight Music to cover the cost. But when they arrive there, they find the building closed down and without power. Joanie, the business manager of Starlight Music, tells the group that Eric has drained huge sums of money from Starlight Music to promote the Misfits' movie. Left with no other option, Jem and the Holograms are forced to return to the film. Eric's demands push the group to their limits once again, especially when Jem nearly falls from a set display suspended several dozen feet in the air. Video records the accident hoping to use it to shut down the film's production, but Jem pleads with her not to, because of Ba Nee's surgery. During a dangerous motorcycle scene for the movie, Kimber is caught in the middle of a series of explosions set off by Roxy and Clash, and is almost killed. She pleads with actor Nick Mann to save her but he rides off and leaves her in the explosion.

Featured songs:

Congratulations - The Misfits,
Show Me the Way - Jem and The Holograms,
Love Is Doin' It to Me - Jem and The Holograms



Disc 2

Episode 8: Starbright: Part 3: Rising Star

Written by: Christy Marx
Original Air Date: July 19 1986

Stuntman Jeff Wright, despite Kimber being cruel to him earlier on rides into the explosion and rescues Kimber. Infuriated, Jem and the Holograms quit the production permanently, along with most of the crew who witnessed the accident. In hospital, Jeff forgives Kimber for treating him cruelly and they kiss. Jem rallies the crew to continue the movie, but with a new plot and title: Starbright, while the Misfits' demanding behavior finally causes what remains of the original crew to walk off the set. Without, the backing of a studio and knowing that the money raised will pay for Ba Nee's surgery, each crew member donates their services as well as needed equipment. Meanwhile, a disguised Clash sneaks onto the set of Starbright to spy on the cast and crew, only to be caught by Georgia, the makeup artist who had recently quit the movie as well. Clash steals the tape of Jem's accident, along with most of the film equipment, but Jem and the cast manage to recover it after a lengthy car chase. Starbright proves to be a box office smash, while the Misfits Movie bombs quickly. The Holograms' first share in the box office proceeds go to pay for Ba Nee's surgery, which is a complete success, then Jerrica takes Ba Nee to see the movie.

Featured songs:

Putting It All Together - Jem and The Holograms,
Welcome to the Jungle - The Misfits,
People Who Care - Jem and The Holograms

Episode 9: The World Hunger Shindig

Written by: Mary Skrenes
Original Air Date: July 26 1986

Jem and the Holograms are invited to Houston to perform at a concert benefiting the victims of world hunger. When The Misfits learn of the concert, they try to horn in. Sally Brand, the woman behind the World Hunger Shindig tells them they can perform, but can't be on the live album unless another group backs out. Eric Raymond schemes to keep the Holograms away from the concert and to make a tidy sum of money for himself in the process.

Featured songs:

We Can Make a Difference - Jem and The Holograms,
Gimme! Gimme! Gimme! - The Misfits,
Share a Little Bit of Yourself - Jem and The Holograms/The Misfits

Episode 10: Adventure in China

Written by: Beth Bornstein
Original Air Date: August 23 1986

Jem and the Holograms are invited to perform a special concert in China. The Misfits tag along and take notice of Jem's reluctance to part with her Jem star earrings while going through customs. They steal the earrings, creating duplicates which they scatter all over China, leading Jerrica and the Holograms on a wild goose chase to recover them in time for the concert. On the night of the concert, Jerrica witnesses a Chinese girl named Lin fending off a group of bullies who tried to steal the Jem star earrings which she happened to be wearing. Jerrica congratulates Lin on her bravery who then tells her that Jem and the Holograms are her favorite band. Jerrica tearfully tells Lin that there won't be a concert due to Jem having bad luck. Lin gives Jerrica the earrings telling her that they will bring Jem good luck. They turn out to be the real pair. Jem and the Holograms perform a song which they dedicate to Lin. After the concert, Jem gives Lin a pair of the fake earrings as a thank you and Lin gratefully wears them, promising Jem that she will never take them off and receives a hug from Jem.

Featured songs:

You Can't Catch Me - The Misfits,
Something Is Missing in My Life - Jem and The Holograms,
Love Unites Us - Jem and The Holograms



Episode 11: Last Resorts

Written by: Roger Slifer
Original Air Date: August 30 1986

Jem and The Holograms take a much needed vacation to a Colorado ski resort owned by Rick Franklin, an old friend of Howard Sands. Mr. Franklin tells the Holograms that his resort is being threatened by another resort owned by Eric Raymond. Eric and the Misfits attempt to sabotage the resort, in order to bankrupt Franklin so that he will sell the resort to Eric. Meanwhile, Rio and Swenson, the handsome ski instructor face off in a contest for Jem's attentions. In order to settle the matter of which resort controls the mountain, The Holograms and The Misfits face off in a ski contest. Eric hires a group of thugs to fix the race so that the Misfits will win which they do. Rio and Jem find gold which is why Eric was so eager to take over the resort. Swenson has the thugs tied up and makes them confess that Eric hired them to fix the race. The Misfits are disqualified and Jem and the Holograms perform a concert in a cabin.

Featured songs:

You Gotta Be Fast - The Misfits,
It's Workin' Out/It's Doin' Me In - Jem and The Holograms/The Misfits,
Love Is Here - Jem and The Holograms

Episode 12: In Stitches

Written by: Mary Skrenes
Original Air Date: September 6 1986

Several girl groups from all over the world are invited to take part in a rock fashion contest in Venice headed by Italian music promoter Tony Cassini. Shana is a bit nervous about the competition and The Misfits try to rattle her by chipping away at her confidence. But the last laugh is on them when their own designer drops out of the contest. Unfortunately this prompts them to get Zipper, Eric's hired henchman to steal the costumes Shana's designed for the Holograms. Since The Misfits stole Jem & The Holograms' costumes, they come second while Jem comes first and Shana receives credit for both the Holograms and the Misfits' costumes.

Featured songs:

It Depends on the Mood I'm In - Jem and The Holograms,
Designing Woman - The Misfits,
Time Is Runnin' Out - Jem and The Holograms

Episode 13: The Music Awards: Part 1

Written by: Christy Marx
Original Air Date: September 13 1986

The Holograms and The Misfits become so focused on beating each other at the upcoming annual Music Awards that they neglect their duties to the Starlight Girls. Deidre, one of the girls is so hurt by this she runs away. Ba Nee, not wanting Deidre to go alone decides to come with her, and Kristie goes as well to keep an eye on them. Meanwhile, Video introduces the Holograms to Giselle Dvorak (Danse), a talented stage dancer, who has a special request for them. Pizzazz persuades her father to buy her a music company which he does and opens it in a new building right opposite Starlight Music which is named Misfits Music. Eric Raymond hires Techrat to cause trouble for the Holograms. The girls run away to the Misfits, who anonymously report that Jerrica is mistreating her Starlight Girls. At Starlight Music, Jem finds out from Lin-Z that the Haven House Benefit is the same night as the Music Awards and that missing the event would hurt her chances to win this prestigious award. She backs out and goes home only to learn about the runaways. The Holograms search everywhere but there is no trace of them. Feeling guilty for ignoring them, Jem decides to perform at the benefit anyway with the hopes that the girls will hear about it and come home.

Featured songs:

She Makes an Impression - Jem and The Holograms,
When It's Only Me and the Music - Jem and The Holograms,
I Am a Giant - The Misfits

Note: When this episode first aired, the show provided a hotline for runaway kids to call and get help. Due to the high call volume the system went down temporarily.

Episode 14: The Music Awards: Part 2

Written by: Christy Marx
Original Air Date: September 20 1986

As Jerrica and the others continue their search for the girls, The Misfits stage a publicity stunt to garner more attention toward their appearance at the Music Awards. Deidre, Krissy, Ba Nee, and their new friend Danny run afoul of a couple of thugs, who force Danny to steal from a local electronics store for them. They manage to escape and are directed to Haven House, where Danse finds them and brings them to the concert. Techrat tries to disrupt the concert with a jamming device, but Danny catches him in the act. Meanwhile, the Misfits win for Best Musical Group and Pizzazz plans to gloat to Jem about the win, so they drive to the concert, only to find the audience cheering the performance. Pizzazz, silenced and shocked by the overwhelming sense of goodwill the concert has created, doesn't notice her award accidentally slipping out of her hand to the floor, where it smashes into a hundred pieces.

Featured songs:

You Oughta See the View From Here - The Misfits,
Runnin' Like the Wind - Jem and The Holograms,
Friend or Stranger - Jem and The Holograms

Note: When this episode first aired, the show provided a hotline for runaway kids to call and get help. Due to the high call volume, the system went down temporarily. It is also the first and only time where the Misfits beat Jem and the Holograms fair and square.



Disc 3

Episode 15: The Rock Fashion Book

Written by: Rick Merwin

Original Air Date: September 27 1986

Jem and the Holograms are approached by Robert Arlington, a high profile publisher, who offers them an opportunity to appear in a rock music themed fashion book. The Misfits learn of this and try to upstage the Holograms' book by creating their own. When their initial attempts fail, they attempt to ruin the book outright, but with no success. Eventually, Pizzazz persuades her father to buy the rights to the book, putting the Misfits in charge of the project.

Featured songs:

Come On In, the Water's Fine - Jem and The Holograms,
We're Off and Runnin' - The Misfits,
We Can Change It - Jem and The Holograms

Episode 16: Broadway Magic

Written by: Marv Wolfman

Original Air Date: October 4 1986

Eric incites greed and scandal by offering a \$100,000 reward for anyone who can reveal Jem's real identity, while both groups are in New York City auditioning for the lead roles in a Broadway producer's new show. Rio decided that he doesn't have to know Jem's real name.

Note post script message.

Note: D'Compose from Inhumanoids makes a cameo in one of television sets at a electronics store when Eric Raymond did a televised press conference.

Featured songs:

Who Is She Anyway - The Misfits,
Can't Get My Love Together - Jem and The Holograms,
Broadway Magic - Jem and The Holograms

Episode 17: In Search of the Stolen Album

Written by: Rick Merwin

Original Air Date: October 11 1986

As Jem and the Holograms prepare to release their debut album, Eric (who was banished from Misfits Music by Harvey Gabor) hires Zipper to steal it, so The Misfits can use the material for themselves. Pizzazz sends the Holograms anonymous letters with clues that will supposedly lead them to the stolen album, but lead them into danger instead. In the end, the Holograms retrieve the missing album and in the process, they find the Misfits' album which they replace with a recording of French lessons.

Featured songs:

There's a Melody Playin' - Jem and The Holograms,
There Ain't Nobody Better - The Misfits

Note: Both songs use the same backing track.



Episode 18: Hot Time in Hawaii

Written by: Beth Bornstein

Original Air Date: October 18 1986

Jem, The Holograms and The Misfits are all invited to compete in the Battle of the Music Stars, a Battle of the Network Stars type event in Honolulu. Eric's hired thug, Zipper supplies the Misfits with rigged sports equipment to give them the edge in the competition. Later on, Kimber is kidnapped, and the Holograms have to find her in time to compete.

Note: This episode marks the final appearance of Zipper.

Featured Songs:

We're the Misfits in Hawaii - The Misfits,

How You Play the Game - Jem and The Holograms

Episode 19: The Princess and the Singer

Written by: Christy Marx & Ellen Guon

Original Air Date: November 1 1986

Loosely based on the Mark Twain story The Prince and the Pauper, while touring the small European country of Morvania, Kimber meets Princess Adriana, the teenage heir to the throne who happens to look exactly like her. When Adriana escapes from her room, her power-hungry cousin Lexa hires her henchmen to track her down and bring her back. When Kimber and Adriana bump into each other, Lexa's henchmen discover Kimber (Who they think is Adriana) then kidnap her and lock her in a tower where she escapes. Lexa discovers that the real Adriana is with the Holograms so she uses the Misfits to lure Kimber to the hotel where the Holograms are staying and plant a bomb on the stage (to kill Adriana) and take over the throne. Eric Raymond and The Misfits gatecrash the party and save Jem, the Holograms and Adriana from the bomb on the stage. The Holograms then rescue Kimber, Lexa is placed under arrest for conspiracy, and Adriana claims the title of crowned queen at last.

Featured songs:

Here Comes Trouble - Jem and The Holograms,

The Queen of Rock and Roll - The Misfits

Bonus song: Universal Appeal - The Misfits

Episode 20: Island of Deception

Written by: Mary Skrenes

Original Air Date: November 8 1986

Jem and The Holograms are invited to perform at a concert in St. Thomas and travel aboard a luxury ocean liner to get there. Eric and the Misfits, who are convinced there's a publicity stunt going on, tag along to cash in on it. Later that evening, after giving a performance for the passengers and crew of the ship, Jem and the Holograms are tricked by the Misfits into hiding aboard a lifeboat under the misconception of giving the ship's captain a surprise for his birthday. When the prank goes wrong, it strands both the Holograms and the Misfits on a tropical island. The girls, despite their rivalry must try to survive and then get help from a hermit named Angus, who is living on the island.

Featured songs:

Set Your Sails - Jem and The Holograms,

It Takes A Lot to Survive - The Misfits

Note: Set Your Sails uses the same backing track as Love's Not Easy, which later appeared in Renaissance Woman.

Episode 21: Old Meets New

Written by: Sandy Fries

Original Air Date: November 15 1986

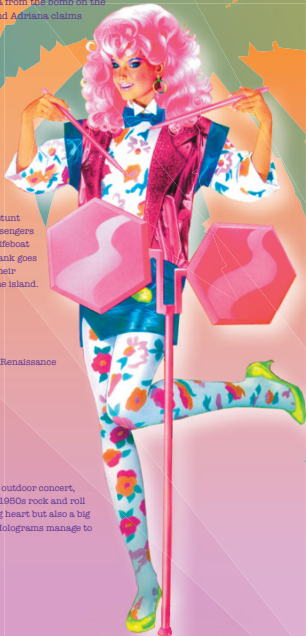
When Jem & The Holograms perform a cover of a song called 'Rock and Roll is Forever' at an outdoor concert, they infuriate an elderly singer named Bobby Bailey, who turns out to be the lead singer of a 1950s rock and roll band called Bobby Bailey and The Tornadoes. However, Bobby turns out to be a man with a big heart but also a big problem. His flat is scheduled for demolition and Eric Raymond is behind it. Will Jem & The Holograms manage to help Bobby or will the wrecking ball win the day?

Featured songs:

Rock and Roll is Forever - Jem and The Holograms,

Jack, Take a Hike - The Misfits,

Let's Not Forget the Past - Jem and The Holograms/Bobby Bailey





Episode 22: *Intrigue at the Indy 500*

Written by: Roger Slifer

Original Air Date: February 1 1987

Starlight Music sponsors Indy 500 driver Martino Granzetti. When a crash lands Martino (and Rio) in the hospital, Jem & the Holograms manage to rebuild the car and Jem decides to race the car for the tournament. However, things turn nasty when Pizzazz enters the race and causes chaos on the track. Despite having a damaged car, Jem becomes determined to beat Pizzazz.

Featured songs:

I'm Coming From Behind - Jem and The Holograms,

Back in Shape - Jem and The Holograms,

Ahead of the Game - The Misfits

Episode 23: *The Jem Jam: Part 1*

Written by: Christy Marx

Original Air Date: February 8 1987

The Misfits plot to ruin The Jem Jam, a benefit concert Jem is planning, by hiring a group of thugs to gatecrash the party and trash the place to make Jem look bad. At Starlight Mansion, Krissie must deal with Lena Lerner's (a Tina Turner-like pop star) spoiled brat son, Dominic (who resembles a young Michael Jackson), and Ba Nee is sure that Randy James, a red-haired drummer for a is her father. This episode also featured other celebrity stars, Roland Owens (who resembles Stevie Wonder), Ron Cox (resembles Mick Jagger), and Johnny Deacon (resembles Bruce Springsteen). The Misfits trick Jem's final guest Luna Dark (who resembles Madonna) into coming with them. Jem sneaks into Pizzazz's mansion to rescue Luna but she is attacked by Pizzazz's guard dogs.

Featured songs:

I Can See Me - Ashley,

A Father Should Be - Ba Nee

Note: This is one of the two episodes not to feature any songs by Jem and the Holograms.

Episode 24: *The Jem Jam: Part 2*

Written by: Christy Marx

Original Air Date: February 15 1987

With help from Synergy, Jem manages to fend off Pizzazz's guard dogs and rescues Luna. When the Misfits decide to investigate the intruder, they are attacked by the dogs who lock themselves in the dogs' kennel as Harvey (who is away on a business trip) is the only one who can control them. The Misfits plot to ruin the Jem Jam, with help from Techrat. Meanwhile, Ba Nee goes to great lengths to prove that Randy is her father. Also, Krissy finds out that there's more to Dominic than she thought.

Featured songs:

You May Be a Star - Krissie,

Gimme a Gimick - The Misfits,

Jam All Night Long - Jem and The Holograms/Luna Dark/Johnny Deacon/Lena Lerner/Ron Cox/
Roland Owens



Episode 25: Culture Clash

Written by: David Wise

Original Air Date: February 22 1987

An eccentric artist, Fitzgerald Beck, is the art director for Jem and the Holograms' new video. Beck's art dealer is using his sculptures to smuggle stolen diamonds. The Misfits find this out and set up the sculptures to explode onstage while Jem and the Holograms are filming the video, leading the police to believe it was Jem and the Holograms and Beck who put the diamonds there. Jem and the Holograms must team up with Beck to find the actual culprit before the cops catch them.

Featured songs:

Surprise! Surprise! - The Misfits,

I Believe In Happy Endings - Jem and The Holograms

Episode 26: Glitter and Gold

Written by: Christy Marx

Original Air Date: March 15, 1987

Jem hasn't been heard from in some time and Jerrica doesn't seem to care. The Misfits waste no time capitalizing on her absence, especially when Owen Beech, the owner of Diskovery Records promotes a contest, awarding a Gold Album award and a new car, the Glitter and Gold Roadster to the winner. After an argument with Rio, the Holograms try to persuade Jerrica to make a new album to compete with the Misfits. Jerrica is somewhat resistant to the idea, feeling it may be too late to enter the contest, but when she overhears Eric making a comment that she ruined Jem's career, it galvanizes her to enter, and promises Owen Beech she and the Holograms will deliver a new album in time for the contest. The group decides to use the prizes for the contest as the theme for their new album and look called Glitter and Gold. Eric tries various methods of helping the Misfits win by bribing a group called the Skulls to sabotage all of the Jem records where Rio chases them off and then bribes customers at Diskovery Records into buying the Misfits' records. The contest goes underway with both Jem and the Misfits each selling hundreds of records. Rio buys the final Jem record to help Jem win but he is disqualified when Pizzazz and Eric point out to Owen that Rio works for Jem. Another customer buys a Misfits record which makes the Misfits think that they've won but the customer also buys a Jem record. With both groups each selling 500,000 records, Owen decides to extend the contest by one more purchase. A customer who is torn between buying a Misfits record and a Jem record is bribed by Clash into buying a Misfits record but Ashley swipes the money from Clash and then the customer decides to buy the final Jem record making Jem and the Holograms win the contest.

Featured songs:

How Does It Feel? - The Misfits,

Glitter and Gold - Jem and The Holograms,

We're Up/You're Down - Jem and The Holograms/The Misfits



Season 2



Episode 1: The Talent Search: Part 1

Written by: Christy Marx

Original Air Date: September 21, 1987

Problems affect Jem & The Holograms when Shana leaves to pursue a fashion career. The Holograms decide to host a Talent Search to find a new drummer. News of this spreads like fire which also catches the attention of The Misfits. Meanwhile, the Misfits decide to upstage the Talent Search by adding a new Misfit: a hot-tempered saxophone player from England named Jetta. After so many disastrous auditions, the Holograms choose two finalists: A shy, but talented young woman named Carmen Alonzo (nicknamed Raya by her father) and a keen drummer named Craig Phillips. Soon, Raya accidentally discovers Jem's real identity and Eric Raymond attempts to bribe Raya into revealing it to him.

Featured songs:

I Like Your Style - The Misfits,

Believe in Yourself - Jem and The Holograms,

I Got My Eye on You [Version 2] - Jem and The Holograms

Episode 2: The Talent Search: Part 2

Written by: Christy Marx

Original Air Date: September 22, 1987

Raya resists Eric's attempts to glean Jem's secret from her. The Misfits discover that the other semi-finalist Craig is Stormer's brother. Eric then decides to use Craig to find out Jem's real identity. When he decides to stand up to Eric, Jetta swipes money from Eric's wallet which she uses to hire a gang to destroy Raya's father's nursery so that Raya will go to Eric to get the money where she will reveal Jem's identity. The plan backfires when Raya spots Jetta wearing one of her father's orchids in her hair. Raya lashes out at Jetta, Eric and the Misfits and vows never to reveal Jem's secret to the likes of them. Craig turns up a moment later, threatening Eric to pay restitution to the Alonzo Family for destroying their nursery, and also the Misfits for them threatening to throw Stormer out of the group. After the Talent Search, the winner is announced and Shana returns to the Holograms, this time playing guitar.

Featured songs:

Show Me the Way [Version 2],

Beat This, All's Right with the World - all by Jem and The Holograms

Episode 3: Scandal

Written by: Mary Skrenes

Original Air Date: September 23, 1987

The Holograms, the Misfits, and Sean Harrison (the British teen idol Kimber met in The World Hunger Shindig, and has asked her to write a song for him to perform) are all in Venice Beach. The Holograms are there to perform a concert at a roller skating club and to appear the next evening on The Harriet Horn Show, a popular rock music TV personality. While the Holograms think they are not much to gossip about, Jetta stumbles onto Kimber's diary and the Misfits give it to Pitt Slurman, publisher of Cool Trash magazine, the nation's most recognized tabloid. After Kimber and the Holograms recover the diary, Slurman, with help from Pizzazz and Jetta, twist the story, saying Kimber is in love with Sean and he has no feelings for her. Kimber must be strong and stand up to the scandal to come out of it on top.

Featured songs:

She Makes an Impression [Version 2] - Jem and The Holograms,

I Love a Scandal - The Misfits, Dear Diary - Jem and The Holograms



Episode 4: One Jem Too Many

Written by: Buzz Dixon

Original Air Date: September 24, 1987

Jerrica, stressed-out from dealing with tax forms and the usual trouble at home and the office, gets into trouble with a nasty tempered Jem impersonator (Clash), whose outrageous public meltdowns and temper tantrums threaten to destroy the real Jem's career.

Note: Hector Ramirez, a character who frequently appeared in G.I. Joe and Inhumanoids, makes a cameo in this episode.

Featured songs:

Imagine Me - Jem and The Holograms,
Congratulations [Version 2] - The Misfits,
The Real Me - Jem and The Holograms

Episode 5: The Bands Break Up

Written by: Marv Wolfman & Cheri Wilkerson

Original Air Date: September 28 1987

Upset with the way their bands treat them and over Jerrica's objections, Kimber and Stormer form a friendship and subsequently decide to form a duo and begin performing together. They are extremely popular and try to release an album. A sleazy record executive tricks Kimber into using her shares in Starlight Music as collateral to finance the project. It turns out that it is a ploy by Eric Raymond to get control of Starlight Music when he and his goons try to sabotage the recording process. Frustrated and saddened by Eric's attempts at sabotage and not knowing what to do, Kimber and Stormer go to Jerrica for help. Jerrica applauds the duo's musical talents and agrees to help finish the album and release it which sells very well. In the end, Jerrica offers Stormer a place as a member of the Holograms but she goes back to the Misfits with the understanding that they will treat her better and Kimber and Stormer remain friends.

Featured songs:

I'm Okay - Kimber & Stormer,
Bad Influence - Jem and The Holograms/The Misfits,
Gettin' Down to Business [Version 2] - Jem and The Holograms
Other Songs - Broken Glass - The Limp Lizards

Episode 6: The Fan

Written by: Beth Bornstein

Original Air Date: September 29 1987

Jem is kidnapped by a rich fan with help of The Misfits and taken to a copy of Starlight Mansion with actors playing her friends in an attempt to find out her real identity.

Note: This is the only episode to feature entirely of songs used in previous episodes.

Featured songs:

Nightmare - Jem and The Holograms,
Who Is She Anyway [Version 2] - The Misfits,
I Believe in Happy Endings [Version 2] - Jem and The Holograms
Other Songs: Truly Outrageous - Jem and the Holograms

Episode 7: Fathers' Day

Written by: Roger Silfer

Original Air Date: October 1 1987

It's Fathers' Day, and Kimber is having a bad time, trying to remember her late father but learns to cope after having a talk with Pizzazz's father after the two bond when Kimber gets hurt horseback riding. Mr. Gabor helps Kimber cope with her loss and relates how his wife left him and his daughter, leading to their strained relationship and his attempts at buying her affection. Also, The Holograms and Misfits visit Clash and Video's hometown for a Father's day banquet.

Note: This is the first episode to feature the JEM Girls opening.

Featured songs:

Something Is Missing in My Life [Version 2] - Jem and The Holograms,
Let's Blow This Town - The Misfits,
You're Always in My Heart - Jem and The Holograms
Other songs: When It's Only Me and the Music - Jem and the Holograms





Episode 8: The Treasure Hunt

Written by: Ellen Guon & Christy Marx

Original Air Date: October 5 1987

The Starlight Girls compete with Misfits-in-Training in a treasure hunt for literacy. In the end, they learn that knowledge is the greatest prize of all.

Note: This is the only episode to be based on a story and not directly written for television.

Featured songs:

Take the Time - Jem and The Holograms,
Ahead of the Game [Version 2] - The Misfits,
Open a Book - Jem and The Holograms

Episode 9: Aztec Enchantment

Written by: Misty Stewart-Taggart

Original Air Date: October 7 1987

The Misfits join up with Clash, who was just given a video camera by her father, and hit Mexico to ruin Jem and the Holograms' new music video directed by Video at the ruins of an ancient Aztec temple. Also, the Holograms befriend a poor young boy who wants to go to the United States.

Featured songs:

Aztec Enchantment - Jem and The Holograms,
Welcome to the Jungle [Version 2] - The Misfits,
Love Will Show the Way - Jem and The Holograms

Episode 10: Music Is Magic

Written by: Paul Dini

Original Air Date: October 14 1987

Jem & the Holograms are set to appear on a Music & Magic TV special. However, matters are made worse when they discover that their rivals The Misfits are also guests on the show but the real trouble starts when they all keep disappearing one by one, but it turns out that Frick's assistant Frack is the true villain behind the disappearances because he wants to be the only best magician in the world after being jealous for so long. In the end, Frack's plot is foiled, but Frack escapes, leaving Jem a note revealing that he will return and the Misfits are tied up.

Note: This is one of the six episodes with different animation and where Raya's skin color is lighter than normal.

Featured songs:

Abacadabra - The Misfits, It Could Be You - Jem and The Holograms,
Music is Magic [Version 2] - Jem and The Holograms



Episode 11: The Jazz Player

Written by: Michael Reaves

Original Air Date: October 15, 1987

Jem tries to reunite the Tapps Tucker Quartet, an old jazz group after the Misfits humiliate Tucker on live TV. Meanwhile, Eric Raymond is trying to put out a compilation album of jazz songs. Eric and the Misfits do everything in their power to stop the Tapps Tucker Quartet from getting back together so Eric's jazz album can be released.

Featured songs:

Jack, Take a Hike [Version 2] - The Misfits,

Trapped - The Misfits,

Jazz Has - Jem and The Holograms

Episode 12: Danse Time

Written by: George Arthur Bloom

Original Air Date: October 19, 1987

The Holograms and the Misfits are out to submit a video with the theme of friendship for a competition. But in the process, Danse is injured. Will she heal in time for them to make the perfect video?

Featured songs:

Free and Easy - The Misfits,

Takes Work - Jem and The Holograms,

People Who Care [Version 2] - Jem and The Holograms

Episode 13: Roxy Rumbles

Written by: Jina Becarr

Original Air Date: October 20, 1987

After the Misfits are humiliated on public television due to Roxy's inability to read, Roxy quits the Misfits, wins the lottery, and returns home to Philadelphia to show off her new lavish lifestyle to her old friends. Meanwhile, Jem and the Holograms are in Philadelphia on a tour to promote literacy. What no one knows is Roxy is illiterate. Roxy, with the help of her high school friends the Red Aces, decides to throw a bigger party than the Holograms. Due to a lack of free merchandise promised by Roxy a riot ensues causing extensive damage. Roxy is quickly overwhelmed by the situation but Jem assists her. The Red Aces decide to learn to read. Roxy's remaining winnings are confiscated by the IRS as she was unable to read a correspondence sent by them. Ba Nee gives Roxy a book that can help her to learn to read. Roxy, touched by Ba Nee's newfound kindness towards her, accepts the book, just before Eric Raymond and the Misfits come and convince Roxy to rejoin the Misfits, which is what Roxy agrees to do. In the end, Roxy secretly teaches herself to read thanks to the book Ba Nee gave her.

Featured songs:

I'm Gonna Change - Roxy,

Gimme! Gimme! Gimme! [Version 2] - The Misfits,

Open a Book [Version 2] - Jem and The Holograms

Episode 14: Alone Again

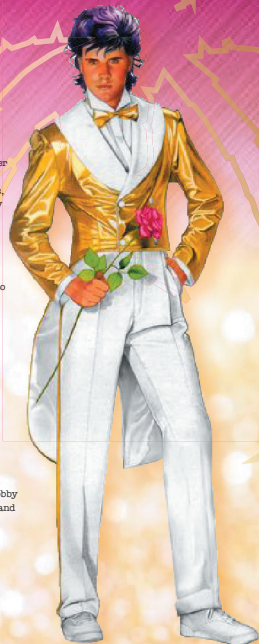
Written by: Sandy Fries

Original Air Date: October 23, 1987

Laura Holloway, a new Starlight Girl with a talent for music, falls victim to a drug dealer named Bobby Braddock at her school. Ashley plays an important role again, this time helping to confront Laura and eventually help the police catch Bobby.

Note: This is the first episode that does not feature the Misfits.

Featured songs:





Episode 15: *KJEM*

Written by: Christy Marx
Original Air Date: October 29 1987

A group of college students (including a high school friend of Kimber's) ask Jem to help a struggling radio station that they intern at, that a larger rival station wants to buy out and get rid of.

Featured songs:

When It's Only Me and the Music [Version 2] - Jem and The Holograms,
Listen Up - The Misfits,
KJEM - Jem and The Holograms

Episode 16:: *Trick or Techrat*

Written by: Misty Stewart-Taggart
Original Air Date: October 30 1987

The Holograms plan to save an old opera house from being torn down. As they restore it for a special Halloween concert, the Holograms encounter spooks and ghosts.

Featured songs:

It's Fun to be Scared - Jem and The Holograms,
Don't Look Now - The Misfits,
We Can Change It [Version 2] - Jem and The Holograms

Episode 17: *The Presidential Dilemma*

Written by: Beth Bornstein
Original Air Date: November 2 1987

A marauding thief is taking all of the American national treasures. Meanwhile, Synergy is apprehended by the government and it's up to Jerrica to save her and stop the marauder.

Note: This is one of the six episodes with different animation and where Raya's skin color is lighter than normal.

Featured songs:

Star Spangled Fantasy - The Misfits,
Time Is Runnin' Out [Version 2] - Jem and The Holograms,
Freedom - Jem and The Holograms



Episode 18: *Rock 'n' Roll Express*

Written by: Steve Mitchell & Barbara Petty

Original Air Date: November 3 1987

Double trouble on the train—a thief and the Misfits—affect Jem on a cross-country train trip.

Featured songs:

I'm Takin' a Train - Jem and The Holograms,
It Takes A lot to Survive [Version 2] - The Misfits,
All Across the Country - Jem and The Holograms

Episode 19: *Mardi Gras*

Written by: Mary Skrenes

Original Air Date: November 4 1987

The Holograms are invited to wear the pirate Jean Lafitte's jewels for the Mardi Gras celebration. But could Lafitte's ghost be after them? Especially as Shana appears to be a deadringer of his former love Lilly Larose.

Featured songs:

Let Me Take You to the Mardi Gras - Jem and The Holograms,
Surprise! Surprise! [Version 2] - The Misfits,
Everybody Wears a Mask - Jem and The Holograms

Episode 20: *The Middle of Nowhere*

Written by: Chris Pelzer

Original Air Date: November 5 1987

Jem and the Holograms visit Ba Nee's pen pal, Uto Kenyak, in Alaska. It is up to them to stop the Misfits and Eric Raymond from ruining Alaska and destroying a natural seal habitat.

Note: This is one of the six episodes with different animation and where Raya's skin color is lighter than normal.

Featured songs:

In the Land of the Midnight Sun - Jem and The Holograms,
Makin' Mischief [Version 2] - The Misfits,
Safe and Sound - Jem and The Holograms





Episode 21: Renaissance Woman

Written by: David Wise

Original Air Date: November 16 1987

The Holograms and their friends attend a Renaissance fair at an English castle. The false lord-to-be who owns the castle and a Robin Hood-like outlaw trying to oust him both fall in love with Danse.

Featured songs:

Love's Not Easy,
To the Rescue,
Flowers in My Hair - all by Jem and The Holograms

Note: Love's Not Easy uses the same backing track as Set Your Sails, which previously appeared in Island of Deception.

Episode 22: Journey to Shangri-La

Written by: Richard Merwin

Original Air Date: November 24 1987

The Holograms try to find Shangri-La, the mythological city where all music and art is kept, to add a new twist to their music. When Pizzazz and Roxy end up sick and Shangri-La's music is the only thing that can cure them, it's a race against time to save them at the end it vanishes like it never existed while The Misfits and Eric watch.

Note: This is one of the six episodes with different animation and where Raya's skin color is lighter than normal and is also the last episode to feature the original opening credits.

Featured songs:

Shangri-La - Jem and The Holograms,
You Oughta See the View from Here [Version 2] - The Misfits,
Let the Music Play - Jem and The Holograms

Episode 23: Journey Through Time

Written by: Eric Early

Original Air Date: January 6 1988

Techrat's crazy time machine sends Jem and the Holograms back in the time, to 1781 Austria where they meet Mozart, 1944 war-torn England where they meet the Ben Tiller Orchestra (called Band on their poster, an homage to the Glenn Miller Orchestra), and the original Woodstock festival in 1969, where they meet Johnny Beldrix (Jimi Hendrix). Techrat also sends the Misfits back to Woodstock after Pizzazz insults him where Eric apparently ruins their chances of performing at Woodstock. Techrat eventually brings Jem and the Holograms and the Misfits back to the present day where Pizzazz sends Eric back to the time of the dinosaurs after he ruined their chances of performing at Woodstock. A baby dinosaur which was brought back in exchange for Eric destroys the time machine. Jem and the Holograms finally perform the world history of music concert.

Featured songs:

Rock and Roll Is Forever [Version 2],
We're Making It Happen,
Rockin' Down Through Time - all by Jem and The Holograms



Episode 24: Britrock

Written by: Christy Marx

Original Air Date: January 7 1988

The Misfits go to England to meet Jetta's supposedly aristocratic family. Jetta's lower-class parents strike up a deal with a Lord of England which ends badly because he is to give up the house and power at midnight to his nephew. Meanwhile, the Holograms come to play a show in London and meet Craig Phillips and help the true earl get back his title which Pizzazz almost got tricked into trying to buy.

Note: This episode is on Disc 2 of the Jem and The Holograms season 3 DVD.

Featured songs:

I'm Gonna Hunt You Down - The Misfits,

Between Me and You - Jem and The Holograms

Episode 25: Out of the Past

Written by: Michael Charles Hill

Original Air Date: January 8 1988

The Holograms find Emmett Benton's old diary. Reading it, they learn about how they first met, the origin of Starlight Music and how Synergy came into existence. They also discover that Jacqui Benton, Jerrica and Kimber's mother, recorded a master tape of her concert in the 1970s before dying in a plane crash. But when Eric Raymond turns out to have the only copy of the tape, he blackmails Jerrica with it, burning it in his fireplace, but Jerrica and The Holograms decide to make a copy of the tape,

Episode 26: Hollywood Jem: Part 1: For Your Consideration

Written by: Roger Slifer

Original Air Date: January 11 1988

Jem is nominated for the Best Actress Oscar for Starbright, while Kimber becomes involved in a wild love triangle.

Featured songs:

Hollywood Jem,

You Already Know,

Too Close [Version 2] - all by Jem and The Holograms



Season 3



Episode 27: *Hollywood Jem: Part 2: And the Winner Is...*

Written by: Roger Slifer

Original Air Date: January 12 1988

The winner of the Best Actress award is announced. Kimber sorts out her love life.

Note: Howard Sands, Sean Harrison, Jeff Wright and Anthony Julian make their final appearances in this episode.

Featured songs:

Tomorrow Is My Wedding Day,

Happy Ever After,

Hollywood Jem [Version 2] - all by Jem and The Holograms

Episode 1: *The Stingers Hit Town: Part 1*

Written by: Christy Marx

Original Air Date: February 2 1988

The final season opens at the headquarters of Misfits Music where Eric Raymond is fed up with the Misfits' childish behavior, so he sells everything he owns to buy Misfits Music from Harvey. However, he decides to offer a recording contract to a new band called The Stingers. He decides to let them stay in Harvey's mansion much to Pizzazz's dismay, until she falls madly in love with Riot when she meets him. Jerrica also discovers The Stingers and decides to offer them a recording contract but the lead singer Riot tells her that only Jem can make him join Starlight Music. Rio and Pizzazz both try to keep Riot away from Jem which causes a riot and Jem and Riot disappear during the chaos.

Featured songs:

Stingers Theme - The Stingers,

Like a Dream [Version 2] - Jem and The Holograms,

Perfect Match - The Stingers

Episode 2: *The Stingers Hit Town: Part 2*

Written by: Christy Marx

Original Air Date: February 3 1988

Riot wants Jem to leave Rio. Rapture decides to help Pizzazz win Riot's affections. The Stingers move into the Starlight Mansion where they have a run-in with the Holograms due to their cruelty towards the Starlight Girls. The remaining Misfits leave Pizzazz due to her unhealthy obsession with Riot. Eric and Pizzazz lead a group of Stingers fans to the Starlight Mansion where the Stingers are staying and Eric offers half of Misfits Music to Riot. Jerrica refuses to give half of Starlight Music to Riot so he leaves with Eric and Eric changes the name of his company to Stingers Sound where they sign with him and he signs half of the company to Riot.

Featured songs:

Lovesick - The Misfits,

Take It or Leave It - The Stingers,

Now - Jem and The Holograms/The Misfits/The Stingers



Episode 3: Video Wars

Written by: Cary Bates & Greg Weisman

Original Air Date: February 4 1988

Clash, disguised as a film student named Sarah, tries to get even with the Holograms by making a bad video of them to replace Video's. While spending time with them, Clash becomes friends with the Holograms, and she loses track of where her loyalties lie-with the Misfits, her old friends who treat her badly, or with her new friends the Holograms, who are nice to her.

Notes: This is one of the six episodes with different animation and where Raya's skin color is lighter than normal. It also marks the final speaking role of Clash.

Featured songs: Like a Dream [Version 3]

One of Those Days,

The Last Laugh - all by Jem and The Holograms

Bonus Song: We're Off and Runnin' - The Misfits

Episode 4: Beauty and the Rock Promoter

Written by: Clare Noto

Original Air Date: February 5 1988

Jem throws herself into the role of Beauty in a rock opera version of Beauty and the Beast. She finds herself intrigued by the actor playing The Beast, much to the chagrin of Rio. She also works herself until she is forced to sleep for days and Pizzazz replaces her in the play, but Jem quickly recovers and gets her role back before the play ends.

Featured songs:

You'll Never Win My Love - Jem and The Holograms,

Let Me Go - Jem and the Beast,

Our Love Makes You Beautiful - Jem and The Holograms

Episode 5: Homeland, Heartland

Written by: Carla Conway

Original Air Date: February 8 1988

Giselle Danse Dvorak returns to Zagreb in her home country of Yugoslavia (which is known today as Croatia) to learn more about her family. There, she falls in love with the lead ballet dancer Stefan and also finds out more about her mother's (Nadia Dvorak) past in the ballet. But Victor Korsach, the director of the Zagreb Ballet, has other plans in mind for Danse, and is determined to make her his. Danse is also reunited with her father.

Notes: This is one of the six episodes with different animation and where Raya's skin color is lighter than normal. It is also Danse's and Video's final appearances in the series.

Featured songs:

Music and Danse,

Falling in Love with a Stranger,

Music and Danse [Version 2] - all by Jem and The Holograms

Episode 6: Midsummer Night's Madness

Written by: Evelyn A.R. Gabai

Original Air Date: February 9 1988

Jem and the Holograms and the Stingers go to Greece to play in a music festival. Jerrica and Rio have a fight, and thanks to advice from Synergy, who is disguised as an Oracle, she creates a new identity, Jamie. When Rio falls for Jamie, she thinks it means he was never truly loyal to Jerrica in the first place. Meanwhile, Riot tries to make Rio jealous by flirting with Jerrica.

Note: Synergy makes her final appearance in this episode

Featured songs:

Can't Get My Love Together [Version 2] - Jem and The Holograms,

Destiny - The Stingers,

Midsummer Night's Madness - Jem and The Holograms





Episode 7: The Day the Music Died

Written by: Roger Slifer

Original Air Date: February 11 1988

Riot whisks a stressed-out Jem away on a Mexican cruise; the pair then disappears and no one hears from them for three months. Without Jerrica, Eric Raymond and the Misfits are able to take complete control of Starlight Music and the Starlight Foundation. Pizzazz then forces the Holograms and the remaining Stingers to join the Misfits, thus making the mega group rule the radio airwaves. Rio, the Holograms, and the Stingers have to find Riot and Jem fast in order to get their lives back to normal. In the end, Eric and Pizzazz give Starlight Music and the Starlight Foundation back to Jerrica when the Starlight Girls drive them insane, forcing Pizzazz to walk away while Eric flees in a panic. Jem & The Holograms then perform a reunion concert so they can pay off the debt that Pizzazz ran up.

Note: In this episode, Kimber, Raya, Aja, Pizzazz, Riot, and Ashley talk directly to the viewers. This episode marks the final speaking roles of Roxy, Jetta and Eric Raymond and the final appearance of Harvey Gabor.

Featured songs:

Under My Spell - The Stingers,

Top of the Charts - The Misfits,

All's Right with the World [Version 2] - Jem and The Holograms

Episode 8: That Old Houdini Magic

Written by: Jina Bacarr

Original Air Date: February 15 1988

In order to get the Stingers onto the bill of a certain concert, Rapture cons superstitious arranger Mrs. Farnsworth into thinking she is possessed by the spirit of famous magician Harry Houdini. Jem and magician Astral team up to expose Rapture's lies. Meanwhile, Minx becomes attracted to Techrat.

Note: This episode marks the final appearance of Techrat.

Featured songs:

She's Got the Power [Version 2] - Jem and The Holograms,

Mind Games - The Stingers,

Believe/Don't Believe - The Stingers/Jem and The Holograms

Episode 9: Straight from the Heart

Written by: Buzz Dixon

Original Air Date: February 17 1988

A new fashion designer, Regine Cesaire comes to town and decides whether her loyalties lie with Jem and The Holograms or the Stingers.

Featured songs:

It Depends on the Mood I'm In [Version 2] - Jem and The Holograms,

All in the Style - The Stingers,

Straight from the Heart - Jem and The Holograms



Episode 10: A Change of Heart

Written by: Christy Marx

Original Air Date: February 18 1988

When Minx has a near-death experience, she decides to change her attitude and become kind and helpful, much to the dismay of Riot and Rapture. She sets out to do all kinds of good deeds for Rio, Jerrica, Jem and the Holograms to make up for her past bad behavior. Unfortunately, the new Minx turns out to be much more trouble than the old Minx.

Featured songs:

Outta My Way [Version 2] - The Misfits,
Are You Feeling Alright? - The Stingers,
Too Much [Version 2] - Jem and The Holograms

Episode 11: Riot's Hope

Written by: Roger Slifer

Original Air Date: February 22 1988

Riot and his father don't get along. Can they put their differences aside when Riot's mother gets sick suddenly?

Featured songs:

Take It or Leave It [Version 2],
It's a Hard, Hard, Life,
Let Me Be - all by The Stingers

Note: This is one of the two episodes not to feature any songs by Jem and the Holograms.

Episode 12: A Father Should Be...

Written by: Christy Marx

Original Air Date: May 2 1988

In this final episode, Jem and The Holograms (with help from Riot and his dad) search for Ba Nee's father. The Holograms travel to different parts of the country using information provided by Riot and speak to various people they think may be Ba Nee's father. At first, Rio and Raya travel to Nebraska to meet Leonard Martin, one of the potential fathers who is a paraplegic. Jem and Shana travel to Las Vegas where they are tricked by a deadbeat gambler named Andy Martin who kidnaps Ba Nee and tries to extort \$1 million from Jem by keeping her hostage at the abandoned zoo. Finally, Kimber and Aja, who managed to convince the doctor who treated Martin O'Carolan to reveal his whereabouts then meet him and realize that he is Ba Nee's true father after spotting a painting of a Vietnamese woman who looks just like Ba Nee. Martin turns out to be an amnesiac Vietnam veteran and a very gifted artist who has no memory of her. Martin comes back to Starlight Mansion and upon hearing about Ba Nee's kidnapping, he and Jem go to the rescue. During the rescue, he regains his lost memory in flashbacks and the two reunite. Jem then sends Andy into a panic with holograms of gorillas, driving Andy towards Martin, who then angrily pushes him into the monkey cage. At Starlight Mansion, the Holograms and the Starlight girls as well as the Stingers have a going away party for Ba Nee. The Misfits make a rare guest appearance, arriving with going away presents as well and make peace with Jem and The Holograms and Ba Nee says goodbye to Jerrica and they affirm their love for each other.

Featured songs:

Family Is - Jem and The Holograms,
A Father Should Be
[Version 2] - Ba Nee,
This Is Farewell - Jem and The
Holograms/The Misfits/
The Stingers



The Truly Outrageous!





Contribution Page: To Fans of Jem and the Holograms

Written by: Lucy Webster

Note: All character images and logo found on social media websites.
: Episode information from Wikipedia.

For all those who purchased the complete DVD collection (finally) I created this booklet for my personal reference and decided to share with you all.

Surprised an episode guide wasn't supplied with the DVD set and if like myself, I like to keep organised.

In return, I'm not looking for bad criticism on the layout or artwork - I had to work with what I got and possibly update if/when better quality images found. This is just an episode guide reference which is free to download.

Thank you!

